

27072

4 Mus. ps. 66511

A

12



5,678

VOLONCELLO - BASSO

Lindpaintner Op. 80.

1

Andante maestoso.

a gran arcato

OVERTURE.

ff 6 ten. 6 ff 6 ten.

Celli 6 ten. 6 trem.

Bassi ff 6 ten. p pp cresc. cresc.

fz pp pizz. arco 6 6 dolce arco ten. p

pizz.

I II III IV



## VIOLONCELLO e BASSO

Bassi arco

*ff*

6

6

6

6

stringendo

a tempo

*pp*

3

0

3

3

cresc.

*fz*

*pp*

0

3

3

Bassi

*pp*

8

cresc.

*fz*

*pp*

*ff*

6

6

Allegro presto.

*ff*

1

1

1

1

*ff*

*ff*

1

1

1

1

*ff*

3

*ff*

*ff*

2474



2474



3.

Violoncello part (first two staves):

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- Staff 2: *ff*, *ff*

Bass part (remaining staves):

- Staff 3: *pp*, *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*, *ff*
- Staff 9: *pp* Bassi, *pp* Celli
- Staff 10: *pp* Bassi

2474



5

2474

V. S.



Handwritten musical score for Violoncello and Bass, page 6. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *ffz* (fortissimo z), *ff* (fortissimo), and *ffz* (fortissimo z). The score concludes with *ff* and *ffz* markings, followed by *ff* and *ffz* markings, and finally *ffz* and *ff* markings.

Handwritten annotations include "724" and "4" above the staff, and "Celli" and "Bassi" written below the staff.

The score ends with the word *FINE.*